



Music Development Plan Summary:

Leycroft Academy

Part A: Curriculum Music

At Leycroft Academy, Seeker, Unity and Explorers students receive a 12 week block of music each year, consisting of a weekly 25-minute session. The curriculum is designed around two Sounds of Intent frameworks:

- The Sounds of Intent Framework of Musical Development
- The “Me” Framework of Wider Development

The Sounds of Intent framework supports progression across three areas of musical engagement:

- Reactive engagement (listening and responding)
- Proactive engagement (making and creating music)
- Interactive engagement (making music with others)

The “Me” framework supports wider development through the areas of:

- My body
- My thoughts and feelings
- You and other people
- My world

Music sessions use a multisensory and highly inclusive approach, allowing students to explore instruments and activities independently, alongside familiar staff and at their own pace. Activities are designed to encourage communication, interaction and turn-taking when appropriate.

Students are assessed using the Sounds of Intent framework, with most EYFS pupils working within Levels 2–5. At the end of the academic year, students receive a summative assessment graded as Emerging, Achieving or Excelling. These judgements align with Leycroft Academy’s assessment system and the Sounds of Intent E-A-X awards framework used by Trinity College London.

At Leycroft Academy, Connector students receive a 12-week block of music each year, consisting of a weekly 30-minute session. The curriculum is designed by the Rock Steady company:

During this time, they focus on learning:

Understanding the difference between creating a rhythm pattern and a pitch pattern. Invent and recall rhythm and pitch patterns.

- Play copycat rhythms, copying a leader. Read and respond to chanted rhythm patterns.
- Compare high and low sounds, use pictures and symbols to guide singing, respond independently to pitch changes, recognise dot notation and match it to 3-note tunes.
- Pupils should use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Listen with concentration and understanding to a range of high-quality live and recorded music.

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- Pupils will build musical confidence through active engagement with music as performers, music creators and audience.
- Pupils will internalise key skills and techniques through a range of activities, including improvisation, movement and active listening.

Part B: Co-curricular music

Music is used throughout the day to support communication, emotional regulation, routine, engagement and social interaction. It is embedded across the wider curriculum and daily routines.

Connector children also have the opportunity to be involved in Christmas productions where they will sing and perform to an audience.

They also have an opportunity to perform their instrument in a band together to an audience at the end of their Rock Steady block.

In the future

The long-term vision for music at Leycroft Academy would be with students receiving consistent music curriculum time with a specialist over the academic year, several students receiving individual tuition and performance opportunities for many students in school.

We would love to provide our children with more opportunities to watch live music performances and continue to develop a strong pupil voice.